

COREY GILLIAM

22 Choa Chu Kang St. 64
Blk.22, #6-02
Singapore 689094

Phone: (770) 272-6049
Cell: +65 9272 4855
c.gilliam@icloud.com



I have 24 years experience in education, with recent administrative certification. I am looking for a leadership position, such as Assistant Principal, Coordinator, Dean, or Director of Performing Arts positions. I am listed with Search, Carney Sandoe, and Schrole.

QUALIFICATIONS

IB Advanced Certificate in Leadership Practice	2020
New Jersey Principal Certification & Qualification - Educational Administration & Leadership	2020
The College of New Jersey, graduate certificate in Educational Leadership	2020
Principals' Training Center (PTC) Certificate	2019
Master of Fine Arts, Music Production and Sound Design for Visual Media, Academy of Art University	2016
Master of Music, Music Education, Boston University	2008
Bachelor of Music, <i>cum laude</i> , University of Georgia, Major in Music Education, Minor in Drama	1996
<i>Additional training:</i>	
International Baccalaureate: DP2 Music Training	2013
Advanced Placement: Music Theory Training	2009
Berklee College of Music, Boston, MA	1997

INTERNATIONAL EXPERIENCE

Singapore American School - Singapore 2016 - Present

SAS Leadership Experiences

- Crisis Response work during COVID-19
 - Create systems for compliance with changing regulations for large events
 - Communicate updates and difficult changes to stakeholders to ensure compliance
 - Participate in decision making with the Crisis Response and Co-curricular teams
 - Create contingency plans for various large events - e.g. commencement
 - Re-schedule and prepare for online versions of events
 - Coordinate morale boosting events in Atrium
- HS and MS Co-curricular meeting teams
- Participate in Facilitative Leadership Team meetings
- Participate in Leadership Cohort
- Work with Design Working Group, Campus Upgrade Plan committees
- Participate in hiring interview committee for Facilities Director
- Facilities walkthroughs in pilot project spaces. Safety updates and checks in venues
- Summer works projects
 - Providing specifications and obtaining vendor quotations
 - Ceiling renovation, upgrades and repairs to facilities
- Safety updates and checks in venues

Schoolwide Theater Coordinator

- Manage School's four Theatre spaces and venue staff
- Coordinate, manage all performances for Performing Arts (18 teachers) and other facility users
- Serve as executive producer for Performing Arts Productions - Dance, Drama, Music, and Theater
- Coordinate with Art departments to schedule school-wide and divisional Art displays
- Oversee running and maintenance of facilities and equipment, plan upgrades, ensure safe practices
- Coordinate student volunteer clubs and liaise with parent organizations
- Communicate and liaise in regular meetings with Administration in divisions
- Coordinate support from custodial, housekeeping, and facilities management teams
- Create online ticketing and event booking systems
- Secure vendor quotations and liaise with vendors
- Manage Theatrical budget accounts for performances, facilities, and clubs
- Promote sustainable practices and infrastructure improvements, while decrease production expenses
- Lighting programming and design; tech system design upgrades
- Develop Singapore Theater Interim experience, and re-develop London Theater Interim experience

COREY GILLIAM

Chadwick International School - Songdo, Yeonsu-gu, Incheon, S. Korea

2011 - 2016

- **Theatre Operations Manager**

- Oversight of all productions and events in theaters - lighting, projection, and sound design
- Supervised and trained student crews in theatrical tech/design
- Designed and spec upgrade of systems to sustainable energy, intelligent LED Lighting fixtures
- Installation, spec and upgrade of digital mixers and modern lighting consoles, and order theatre equipment
- Coordinated scheduling across all school, administrative, and outside events in theatre spaces
- Worked with General Affairs to schedule facilities support and maintenance

- **Music Teacher**

- Taught Band and Chorus classes for Middle and Upper School students in a large, developing program
- Spec and order music equipment for starting up new school
- Served in a rotation as Department Chair
- Served as Director of Finance for KIMEA (Music Educators' Association)

International Schools Theatre Association (ISTA) - UK based organization - ista.co.uk

2012 - 2014

- **Tech Presenter** for international festivals

- Worked at ISTA festivals as tech lead; lecture/demo training sessions for teachers and students

COLLEGIATE TEACHING EXPERIENCE

Eastern Nazarene College - Quincy, MA

2005 - 2011

Adjunct Recording Instructor

- Taught all Recording classes (I, II; advanced study), including ProTools and Logic
- Sound Engineer and Co-Producer for ENC Gospel Choir's new album: Rated ENC
- Purchase and installation of studio equipment; record recitals and concerts
- Designed lighting and sound effects for theatrical productions; taught Technical Theatre Intro Course

SECONDARY EXPERIENCE

Hull High School - Hull, MA

1998 - 2011

Music

- Taught and developed curriculum - Music Theory, Jazz/Rock Band, Music Technology, Piano, Guitar ; also included Chorus, Music Appreciation, Online Music Theory course via Virtual High School
- Created and managed yearlong recital series of monthly student recitals: recorded and aired on local television
- Designed, Purchased, and Implemented new music lab - synthesizers, computers, mixers, software and hardware

Theatre

- Served as Department Head in Arts - including mentoring new staff

Theatre

- Technical Director - Lighting Design, Sound Engineer, Rigging, rain effects, flying scenery, and flying actors

Robotics Team Advisor

- Assisted in design and construction of a robot for competition, with a total design and build time of six weeks

PROFESSIONAL THEATRE EXPERIENCE

Theatrical Design and Production work

1992 - 2011

- Work as staff member for productions, including Off-Broadway regional productions
- Lighting, Sound, Carpentry, and Rigging work for various shows
- Inducted into Theatrical Stage Union (IATSE)
- Supported, Dance, Drama, Concerts, Industrial and Trade Shows
- Completed various training sessions in sound, lighting, rigging
- Highly skilled operator and programmer in lighting and sound operation
- Recording and Mixing Engineer experience

OTHER SKILLS

- Highly skilled using Macintosh OS and apps
- Google Suite - highly experienced and skilled with spreadsheets and forms
 - (presenter at GAFE)
- Airtable database - created system for managing multiple school calendars
- Skilled at using Zoom for presentation
 - Coordinate and run Online Parent and Admin meetings
 - Created Online Graduation ceremonies with interactive elements for community